

August 31, 1994

Introduced By:

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Proposed No.:

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MOTION NO. 9398

A MOTION approving the King County Arts Commission Special Projects and authorizing the Executive to allocate \$194,653 in support of those projects.

WHEREAS, the King County arts commission is authorized by Ordinance 11242 to administer the Special Projects program, and

WHEREAS, the King County cultural resources division received 175 applications requesting \$1,386,021 in Special Projects proposals, and

WHEREAS, the independent review panel, composed of arts professionals and community representatives reviewed the applications and made recommendations to the King County arts commission, and

WHEREAS, the King County arts commission approved the recommendations of the independent panel, and

WHEREAS, the recommendations for projects adhere to the guidelines approved by the King County council in Motion 8797;

NOW, THEREFORE, BE IT MOVED by the Council of King County:

A. The projects in the Special Projects Program listed in Attachment A are hereby approved;

B. The executive is hereby authorized to allocate \$194,653 in support of 41 arts Special Projects as listed in Attachment A from the following source:

Arts and Cultural Development Fund 117 \$194,653

PASSED by a vote of 12 to 0 this 10th day of October, 1994.

KING COUNTY COUNCIL
KING COUNTY, WASHINGTON

Kent Pullen
Chair

ATTEST:

Gerald A. Peterson
Clerk of the Council

Attachments: A. King County Arts Commission Special Project Program Recommendation

**KING COUNTY ARTS COMMISSION
1995 SPECIAL PROJECTS PROGRAM RECOMMENDATIONS**

SUMMARY

		<u>RECOMMENDED AWARD ARTS LOW ORG #1777</u>	
<u>ORGANIZATION/ ARTIST</u>	<u>PROJECT TITLE</u>	<u>INDIVIDUAL</u>	<u>ORGANIZATION</u>
<u>Community Projects</u>			
Abused Deaf Women's Advocacy Services	National Theatre for the Deaf "An Italian Straw Hat"		\$ 3,430
City of Kent Arts Commission	"Reclamation Art Project" Public Art Program for Youth		\$ 12,000
Enumclaw Arts Commissions	"Summer '95 Youth Theatre Camp"		\$ 4,185
Ethnic Heritage Council	"Ethnic Artist Document/Promo Material"		\$ 2,000
Intergenerational Innovations/Seniors Making Art	"Intergenerational Art Project" Youth and Seniors		\$ 4,000
King County Housing Authority	"Art Classes for Homeless Children"		\$ 4,360
Langston Hughes Advisory Council	"Chipupugwendere, African Harvest Festival"		\$ 6,000
Rainier Performing Arts	"Songs Project" Jane Sapp workshop		\$ 3,000
<u>Theater Projects</u>			
Annex Theatre	"National Consortium of Alternative Theatres Artistic Exchange"		\$ 12,000
Book-It	"Northwest Voices"		\$ 2,000
Tamara Madison-Shaw	"Hush"	\$ 5,000	
New City Theatre	"In The Heart of The Wood" Touring performances		\$ 8,000
G. Dawson Nichols	"Darwin"	\$ 3,500	
Theatre Schmeater	"Free Classics in the Parks: The Bacchae"		\$ 3,000
Thistle Theatre	"The Pitfalls of Mr. Yama"		\$ 5,000

		<u>RECOMMENDED AWARD</u>	
<u>ORGANIZATION/ ARTIST</u>	<u>PROJECT TITLE</u>	<u>INDIVIDUAL</u>	<u>ORGANIZATION</u>
<u>Interdisciplinary Projects</u>			
Friese Undine	"The Affluent Father" Interdisciplinary performance	\$ 2,425	
Ben Warren	"Diptych" European clown theatre/jazz collaboration	\$ 1,000	
Allen Youngblood	"Kwanza: A Celebration Through Dance and Music"	\$ 2,000	
<u>Media Projects</u>			
Maria Garguilo	"The Year of My Japanese Cousin"	\$ 10,000	
Jack Straw Foundation	"Artist Support Program"		\$ 5,000
Rakumi Arts	"Africa Through The African Filmmaker's Lens"		\$ 5,000
Seattle Asian Film Festival	"1995 Seattle Asian American Film Festival"		\$ 5,000
The Children's Museum	"The Children's Museum Film Festival"		\$ 9,000
United Indians of All Tribes	"Secret Flowers/Seven Sister" Video installation		\$ 6,000
<u>Dance Projects</u>			
D-9	"D-9 Fall Concert"		\$ 5,140
Dayna Hanson/ Gaelen Hanson	"The Deposition of Mrs. Ziolkowska"	\$ 5,000	
Richard Jessup	"Against the Grain"	\$ 1,500	
The Pat Graney Co.	"The Movement Meditation Project"		\$ 10,000
<u>Music Projects</u>			
Earshot Jazz	"Special Projects Earshot Jazz Festival"		\$ 3,000
Musicians Emeritus	"Musicians Emeritus Symphony Orchestra"		\$ 1,463
Rainier Chamber Winds	"Children's Concerts"		\$ 3,000
Washington Composers Forum	"New Performance Group Workshop"		\$ 3,650

		<u>RECOMMENDED AWARD</u>	
<u>ORGANIZATION/ ARTIST</u>	<u>PROJECT TITLE</u>	<u>INDIVIDUAL</u>	<u>ORGANIZATION</u>
<u>Literary Projects</u>			
Laurie Blauner	"Children of Gravity"	\$ 5,000	
Scott Davis	"A Cycle of Carpentry Tales"	\$ 2,000	
Kathy Kingery	"Gaya: A Journal By and About Young Women"	\$ 1,500	
Fatima Lim-Wilson	"Mimicry as a Second Language"	\$ 5,000	
NW Asian American Theatre	"Power of Language Literary Series"		\$ 3,500
The Raven Chronicles	"Cultural Geography : A Forum Series"		\$ 2,000
<u>Visual Projects</u>			
Dan Corson/ Thomas Meyer	"Control/Illumination"	\$ 10,000	
Dean Wong	"Portraits of Chinese Cooks"	\$ 5,000	
Xelfer	"King County Reflex Supplement"		\$ 5,000
SUBTOTALS		\$ 58,925	\$ 135,728
TOTAL		\$194,653	

**KING COUNTY ARTS COMMISSION
Special Projects Program
Recommendations**

PROGRAM

The Special Projects program, combining the former Cultural Enhancement and Opportunity Grants programs through Ordinance 11242 in February, 1994, provides significant funds to arts organizations and independent artists to complete new, innovative or collaborative projects which advance the field of artistic expression and increase arts opportunities for King County citizens. In its 1993 reorganization of programs, the King County Arts Commission made this program the primary source for encouraging new work of independent artists, setting aside at least 25% of the program for that purpose. In addition, the Special Projects program allows social service and community service agencies to apply for arts programs that increase their effectiveness and opportunities for addressing social concerns.

PROCESS

The peer review panel for the Special Projects Program met August 1 through 3 to review 175 applications from community organizations, arts organizations and individual artists in all arts disciplines. The multi-disciplinary review panel was composed of the following individuals:

Charles Jefferson: Composer; Educator; Founder, Everyone Has A Song youth project
Greg Lachow: Producer; Director; founder, Run/Remain Theatre Ensemble;
 Filmmaker; Performance Artist
Laureen Mar: Writer; Assistant Professor, Department of English at Pacific Lutheran University; Former Public Information Director for N Y State Council on the Arts
A.C. Petersen: Choreographer; Program Staff, On the Boards
Robin Reidy: Executive Director, 911 Media Arts Center
Helen Slade: Visual Artist; Curator; Founder, Galleria Potato Head; Public Artist
Dennis Steussy: Assistant Director for Student Affairs, Highline Community College

Lanie McMullin, Arts Commissioner and director of the Auburn Performing Arts Center, represented the King County Arts Commission. Charlie Rathbun, Arts Program Coordinator, and Diane Testa, Program Assistant, provided staff support.

In their review of applications the panel considered the following criteria:

- Artistic merit - artistic quality, innovation, feasibility
- Public benefit - audience served, community participation, community impact
- Access - ethnic and geographic diversity

The panel focused on those proposals which not only met the criteria for the program but seemed in their opinion to be "special;" projects which significantly enhance the activities of an organization or strengthen its impact in the community; proposals which pilot important new initiatives; and high quality new work by independent artists and arts organizations.

Applications were funded as fully as possible to ensure that the scope and quality of the project would be met. The panel recognized that it was unable to fund many deserving applications. A total of \$194,653 was allocated to 41 artists and organizations.

**SPECIAL PROJECTS PROGRAM
RECOMMENDED FOR FUNDING**

9398

COMMUNITY PROJECTS

- 1. Applicant:** Abused Deaf Women's Advocacy Services **Requested:** \$3,430
2366 Eastlake East #201 **Fund:** \$3,430
Seattle, WA 98102

Location: Seattle

Project: "An Italian Straw Hat" ADWAS will sponsor a performance of the National Theatre for the Deaf's production of "An Italian Straw Hat" for King County audiences in the fall of 1994. The NTD is an internationally renowned theatre company of deaf and hearing performers that has toured in all 50 states and more than 30 countries. This performance at Meany Hall will bolster and maintain professional sign language theater and expose the hearing community to a culture that is very much a part of the American mainstream.

- 2. Applicant:** City of Kent Arts Commission **Requested:** \$18,008
220 Fourth Avenue South **Fund:** \$12,000
Kent, WA 98032-5895

Location: Kent

Project: "Reclamation Art Project" The Kent Arts Commission will facilitate the creation of four public art works in the South King County area by commissioning artists to work with area youth. The project is designed to encourage youth to feel ownership and connection to their community and to demonstrate that not only are youth needed by their community but that their talents are recognized and appreciated. The project builds on a successful mural project which revitalized a heavily vandalized maintenance area in West Fenwick Park.

- 3. Applicant:** Enumclaw Arts Commissions **Requested:** \$4,185
1339 Griffin Avenue **Fund:** \$4,185
Enumclaw, WA 98022

Location: Enumclaw

Project: "Summer '95 Youth Theatre Camp" Scholarships for 20 underprivileged youth in the Enumclaw Plateau and Muckleshoot Indian communities to attend a summer theatre camp including transportation services. 10 scholarships will be awarded to at-risk youth recommended by the Enumclaw Youth Center Director and 10 will be awarded to youths of the Muckleshoot Indian tribe recommended by the Enumclaw School District Native American Specialist. The project is a collaboration of the Enumclaw Arts Commission, the Enumclaw community, the Muckleshoot Tribe and the Rainier Stage Company, the producer of the Summer Youth Theatre Camp.

- 4. Applicant:** Ethnic Heritage Council **Requested:** \$8,950
305 Harrison **Fund:** \$2,000
Seattle, WA 98109

Location: King County

Project: "Ethnic Artist Documentation/Promotional Materials" Partial funding for the first phase of a program to help 45 ethnic performing groups learn self promotion through assembling publicity packets, photos, demonstration tapes and written documentation. The project is designed to help King County's numerous ethnic performing arts groups increase financial, professional and production opportunities and broaden the visibility and appreciation for the many ethnic cultures represented in King County for sponsors and audiences.

5. Applicant: Intergenerational Innovations
1326 5th Avenue
Seattle, WA 98101

Requested: \$4,000
Fund: \$4,000

Location: Seattle

Project: "Intergenerational Art Project" An 8 month artistic collaboration between seniors and youth from the Capital Hill Community exploring issues of heritage, community history and personal experience. The project will begin in the fall when the elders will be introduced to a group of young students. (Lowell Elementary was selected because of its relatively high population of handicapped students and for the special perspective these students might offer seniors, many of whom are beginning to experience their own physical limitations.) "Heritage Books" will be made and given to the Seattle Public Library in addition to public performances. This project uses artistic collaboration to address a critical need in our society for meaningful interaction between youth and elders.

6. Applicant: King County Housing Authority
15455 65th Avenue South
Seattle, WA 98188

Requested: \$4,360
Fund: \$4,360

Location: Kent

Project: "Art Classes for Homeless Children" Free weekly art classes over six months will be offered to homeless children living in the Nike Residential Community in Kent. Drawing, painting, and sculpting with different materials will be the main focus of the classes. The classes will offer ethnically diverse children a setting which acknowledges their rough lives, provides an opportunity for them to express their feelings and lets them know that other children are in their situation too. The classes will provide special time away from family problems giving both children and parents a break. Classes will help children interact in groups and work individually, building self-esteem and life skills while producing art.

7. Applicant: Langston Hughes Advisory Council
104 17th Avenue South
Seattle, WA 98144

Requested: \$8,000
Fund: \$6,000

Location: Seattle

Project: "Chipupugwendere, African Harvest Fest" A weekend festival featuring workshops, performances, food, and exhibits. Funding will support a Northwest premiere presentation of the African dance company Dinizulu, an 18 member troupe based in New York City, founded in 1945, that performs the traditional dances, music and stories from South Africa, Ghana, Sierra

Leone and Nigeria. The festival provides the public with an opportunity to broaden its awareness of the richness of culture in African societies.

8. Applicant: Rainier Performing Arts
3902 South Ferdinand Street
Seattle, WA 98118

Requested: \$4,000
Fund: \$3,000

Location: Seattle

Project "Songs Project" Nationally renowned performer and educator Jane Sapp of Boston, Massachusetts, will conduct a week long workshop with children and parents in the Southeast Seattle community to develop a repertoire of songs from the cultures of the participants as well as creating and performing new original songs. The project will include performances by several local ethnic performing groups and culminate in a performance featuring Ms. Sapp and the workshop attendees. Songs produced will become a permanent part of the Rainier Valley Youth Chorus' repertoire.

THEATER

9. Applicant: Annex Theatre
1916 Fourth Avenue
Seattle, WA 98101

Requested: \$12,000
Fund: \$12,000

Location: Seattle

Project: "National Consortium of Alternative Theatres Artistic Exchange" In 1995 Annex Theatre, one of King County's most innovative new theatre companies, will initiate a National Consortium of Alternative Theatres (NCAT) by exchanging a production with a 'sister' theatre in another U.S. city. To promote the growth and artistic exchange between communities on a national level, Annex Theatre plans to bring a full production to Seattle for 4 weeks and 20 performances in May '95. King County audiences will enjoy a fully realized performance of an original production by a distinctive, alternative theatre company from another region. Annex will then travel to the sister city to present its own original production in exchange. The NCAT will foster cultural exchange between theatre companies all over the U.S. and bring exciting new theatre work to our region.

10. Applicant: Book-It Repertory Theatre Company
1525 10th Avenue
Seattle, WA 98122

Requested: \$2,000
Fund: \$2,000

Location: Seattle

Project: "Northwest Voices" Works of fiction by Northwest authors will be performed as theater productions by the Book-It Repertory Theatre Company, known for dramatizing works of literature in King County public schools to enhance students' appreciation and understanding of literature. Four works of fiction will be performed for the general public at the Freehold Theatre in Seattle. Participating authors will be invited to join in post show discussions with audience members to give insight into the authors' working process. All of the stories produced in "Northwest Voices" will be available for touring to King County schools, libraries and other public venues.

11. **Applicant:** Tamara Madison-Shaw
P.O. Box 22835
Seattle, WA 98122
- Requested:** \$8,010
Fund: \$5,000

Location: King County

Project: "Hush" African American poet and performance artist Tamara Madison-Shaw explores the oral tradition of her ancestors in a collaboration with composer Kent Stevenson, a music historian who specializes in the history and development of African-American music forms. Noted local director Jacqueline Moscou will direct the adaptation of Shaw's poetry and Stevenson's music into a full evening of musical theatre, performance and storytelling. "Hush" is the dynamic story of a contemporary black community's peril, demise, magical resurrection and final disappearance. The performance combines storytelling, musical theatre, interpretive movement and a spectrum of black music forms ranging from spirituals and gospels to avant garde jazz.

12. **Applicant:** New City Theater
1634 11th Avenue
Seattle, WA 98122
- Requested:** \$30,000
Fund: \$8,000

Location: King County

Project: "In The Heart Of The Wood" Free County wide touring program of King County playwright Todd Jefferson Moore's original one man play based on interviews with 56 individuals about the issues of the timber industry and their affected populations. The play will be followed by discussion with the artist on the research, creative process, and cultural issues raised in the piece. Follow up workshops with the artist are also available in both timber-related and acting/research activities.

13. **Applicant:** G. Dawson Nichols
5500 NE 63rd Street
Seattle, WA 98115
- Requested:** \$3,500
Fund: \$3,500

Location: Seattle

Project: "'Darwin' a Play for One Person" G. Dawson Nichols will create and perform a new one person play that explores the conflict of science and religion, the evolution of the self and the struggle to survive. "Darwin" will be performed at AHA! Theatre in Seattle with free and reduced price performances for students and educators. The performance will also include post-play discussions.

14. **Applicant:** Theater Schmeater
1500 Summit Avenue
Seattle, WA 98122
- Requested:** \$3,000
Fund: \$3,000

Location: Seattle

Project: "Free Classics in the Parks: The Bacchae" A new translation of this classic text will be commissioned and a composer will create a new sound score to be choreographed in the mounting of the production. The Free Classics series is presented in the outdoor Volunteer

Park amphitheater in the summer for family audiences. The project will incorporate elements of modern music, dance, and costumes sparingly to highlight the two thousand-year-old consistencies in human behavior which lie at the center of *The Bacchae*. In order to excite youth about classic theater, Theater Schmeater will work with local teachers, attend classes and discuss the play and then present the performances for the classes on school days in the public school setting. Theatre Schmeater will also develop a study guide for use in the classroom.

15. Applicant: Thistle Theatre
5120 NE 73rd
Seattle, WA 98115

Requested: \$5,000
Fund: \$5,000

Location: King County

Project: "The Pitfalls of Mr. Yama" One of King County's most innovative new puppet companies, Thistle Theatre, will transform a Rakugo story (an ancient Japanese form of comic monologue) into a theatre experience using a Bunraku-style of puppetry and original music. This centuries old Japanese form of puppetry will be adapted for the modern stage. The music for the production will combine the koto, an ancient Japanese instrument, with the synthesizer. The production will be featured during theme festivals such as the Cherry Blossom Festival, Cultural Heritage Month and Asian Pacific Island Heritage Month. A series of public performances and contracted tours throughout King county will be offered. The play will be performed throughout King County in venues such as the Nippon Kan Theatre, community centers, public school facilities, and King County Parks.

INTERDISCIPLINARY

16. Applicant: Friese Undine, Lori Goldston, Kyle Hanson
1020 Seneca Street, #205
Seattle, WA 98101

Requested: \$2,425
Fund: \$2,425

Location: Seattle

Project: "The Affluent Father" A collaboration between puppeteer Friese Undine, Lori Goldston, director of the Black Cat Orchestra, and Seattle composer Kyle Hanson. The three artists will work to create a multi-media theatre piece based on the defining influences in young Sigmund Freud's life and their impact on his work in later years. Using biographies as source texts, puppets, music, and documentary film footage, the artists will examine Freud's ideas in view of his obscured personality and their relevance in today's society.

17. Applicant: Ben Warren
1809 15th Avenue, #202
Seattle, WA 98122

Requested: \$2,415
Fund: \$1,000

Location: Seattle

Project: "Diptych" Collaboration with two Czech clown artists and jazz composer Andrew Drury to create a two part performance work using clowning, dance, and music. Internationally renowned Czech artists Ctibor Turba and Jiri Stivin will come to Seattle to collaborate and perform the work with Mr. Warren and Mr. Drury. The completed work will then tour in King County and nationally.

18. **Applicant:** Allen Youngblood
117 South 174th Street
Seattle, WA 98148
- Requested:** \$3,500
Fund: \$2,000

Location: Seattle

Project: "Kwanza: A celebration through Dance and Music" Interdisciplinary collaboration between noted jazz musician Allen Youngblood and the EWAJO Dance group. The project will celebrate Kwanza, the African-American observance of cultural heritage in December. The music will be original with Pan-African themes and performed with live musicians and computer sequences. Edna Daigre, director of the EWAJO Dance Company will choreograph the performance. The program will interpret Afro-centric themes artistically, including both historic to contemporary issues.

MEDIA

19. **Applicant:** Maria Michiyo Gargiulo
320 NW 53rd Street
Seattle, WA 98107
- Requested:** \$15,455
Fund: \$10,000

Location: King County

Project: "The Year of My Japanese Cousin" Completion and "Release Print" of Emmy Award winning filmmaker Maria Gargiulo's newest work, an original full length film drama that uses popular music and humor as a metaphor for the exploration of racism among youth (both in Japan and the U.S.). This award will fund the final release and first public showing of the new work in King County.

20. **Applicant:** Jack Straw Foundation
4261 Roosevelt Way NE
Seattle, WA 98105-6999
- Requested:** \$5,000
Fund: \$5,000

Location: Seattle

Project: "Artist Support Program" 15 King County artists and ensembles will be provided with 20 hours each of professional quality studio time and a producer/engineer to assist with the production of 15 new works using sound. Artists are chosen through an application/peer panel review process. Artists will participate in a "Meet the Artist" program to present and discuss their completed work, which will be free to the public. Feature reviews, artist interviews and completed projects will be broadcast in Washington and Oregon. This is the second year of this highly successful innovative project which has received national recognition and support.

21. **Applicant:** Rakumi Arts International
3809 Wallingford Avenue North
Seattle, WA 98103-8245
- Requested:** \$5,000
Fund: \$5,000

Location: Seattle

Project: "Africa Through The African Filmmaker's Lens" An African film series to be

shown in two five week programs to introduce American audiences to an African art form currently receiving little attention from commercial, public, or educational media. African cinema offers fresh perspectives on the vast range of issues confronting African societies today. Films will be shown at the Seattle Public Library. At the conclusion of each film, a facilitator with expertise in each topic will answer questions, provide additional insights and lead a discussion with the audience.

- 22. Applicant:** Seattle Asian American Film Festival
620 South Washington Street
Seattle, WA 98104
- Requested:** \$7,500
Fund: \$5,000

Location: Seattle

Project: "1995 Seattle Asian American Film Festival" A film festival at the Seattle Art Museum auditorium featuring 28 of the best films and videos recently produced by Asian American artists from across the country. A broad range of forms will be presented, including narrative, experimental, abstract, feature-length, short and documentary film and video. The program will bring directors from across the nation to Seattle to discuss their films during festival screenings. The programs will reflect the diverse Asian American viewpoints, featuring works from different cultural, social, and generational backgrounds.

- 23. Applicant:** The Children's Museum
305 Harrison Street
Seattle, WA 98109-4645
- Requested:** \$15,000
Fund: \$9,000

Location: Seattle

Project: "The Children's Museum Film Festival" The 3rd annual month long festival of award-winning international films produced for children and families to be held during weekday school matinees, weekend and weekday public showings and present accompanying workshops. A hands-on workshop will teach children about drama, video and the art of filmmaking. A program/study guide distributed to teachers includes classroom activities and background information about the art of filmmaking.

- 24. Applicant:** United Indians of All Tribes Foundation
P.O. Box 99100
Seattle, WA 98199
- Requested:** \$10,000
Fund: \$6,000

Location: Seattle

Project: "Secret Flowers/Seven Sisters" An exhibition of two major video installations by Native American media artist Mike MacDonald, one in which seven video monitors replicate a mountain range in British Columbia accompanied by healing songs that evoke a sensory, spiritual relationship with nature; the second installation a 16 screen video wall that presents a sequence of nature images, aerial insect spray bombing and mounted butterflies. The relationship between multiple images of nature and technology presents challenging questions for the audience. This exhibition will create a bridge by presenting the work to environmental organizations, businesses and corporations that deal with land use issues, as well as individuals interested in contemporary art. Accompanying programs will include planting an ethnobotanical garden, docent guided tours of the exhibition and garden for school groups focusing on contemporary Native American art, environmental awareness, video technology

and media literacy for all ages and skill levels.

DANCE

25. Applicant: D-9
222 NE 50th Street
Seattle, Wa 98105

Requested: \$5,140
Fund: \$5,140

Location: Seattle

Project: "D-9 Fall Concert" One of Seattle's most exciting new dance companies, D-9 will present a diverse evening of modern dance, performing the works of five choreographers in an eclectic concert ranging from theatrical based performance pieces to high-energy movement oriented works. The commissioned choreographers will include local and nationally recognized artists. The program will provide audiences with a broad overview of the range of styles and aesthetics in contemporary dance performance.

26. Applicant: Dayna Hanson and Gaelen Hanson
131 28th Avenue
Seattle, WA 98122

Requested: \$7,000
Fund: \$5,000

Location: Seattle

Project: "The Deposition of Mrs. Ziolkowska" Creation and presentation of a new dance performance which studies rhythm, memory and cause-and-effect using sound, dance and narrative. Dayna Hanson, co-founder of the Seattle performance group Run/Remain and founder of Dooryard Productions will initiate a new collaboration with choreographer/dancer Gaelen Hanson using low-tech instruments such as tin-cans, a piano and reel to reel tape deck to create an interactive soundtrack onstage.

27. Applicant: Richard Jessup
10339 Wallingford Avenue North
Seattle, WA 98133

Requested: \$1,500
Fund: \$1,500

Location: Seattle

Project: "Against the Grain" Eight male choreographers will create an evening of dance, monologues, readings and storytelling relating to their lives as dancers. The works seek to address the question, "Why would a man choose dance as a profession in 1994 America?" The work will attempt to address gender stereotypes in American society and the consequences of following one's own desires and ambitions.

28. Applicant: Pat Graney Company
P.O. Box 20009
Seattle, WA 98102-1009

Requested: \$14,000
Fund: \$10,000

Location: Seattle

Project: "The Movement Meditation Project" A collaborative project produced by nationally recognized choreographer Pat Graney, working with four established Seattle composers and

250 female martial artists from around the country in various disciplines (Tai Chi, Karate, Judo, Aikido, Kendo, Ju Jitsu, etc.). Each martial arts discipline will be choreographed individually and collectively figured into the work as a whole. Performances will take place in July outdoors at Discovery Park for two consecutive weekends. The project will unite people from many different communities in King County and serve as homage to the extensive women's martial arts community in our region.

MUSIC

29. **Applicant:** Earshot Jazz
3429 Fremont Place, #309
Seattle, WA 98103-8650

Requested: \$12,000
Fund: \$3,000

Location: Various venues in King County

Project: "Roots of Seattle Jazz" Expansion of the Earshot Jazz Festival into the following areas: concerts celebrating Seattle's jazz heritage and related publication of "Jackson Street After Hours;" a symposium/panel on "Women in Jazz/Sexism in Jazz;" additional concerts by established and emerging women jazz artists; "Jazz on Film" series at Pike Street Cinema; special marketing and audience development efforts in the African American community including programs at the Langston Hughes Cultural Center.

30. **Applicant:** Musician Emeritus Symphony Orchestra
1824 North 203 Street
Seattle, WA 98133

Requested: \$1,463
Fund: \$1,463

Location: Seattle and King County nursing homes

Project: "Musicians Emeritus Symphony Orchestra" Musicians Emeritus is composed of senior citizens, primarily retired professional musicians, who are still actively involved in musical performance. This project funds the performance of four concerts for the general public, four concerts in nursing homes by the orchestra, and 7 nursing home concerts of the "Little Band," made up of brass and wind players from the full orchestra.

31. **Applicant:** Rainier Chamber Winds
701 5th Avenue
Seattle, WA 98104

Requested: \$3,000
Fund: \$3,000

Location: King County

Project: "1994 Children's Concert Series" Commissioning of a series of musical works by local composer Dr. Huntley Beyer of Issaquah, based on children's folk tales. These concerts on Saturday and Sunday morning and afternoon will promote a high level of involvement and interaction with the audience through an informal setting and close proximity of children to performers. Outreach efforts and reduced ticket offers will be targeted to community centers and schools with a high percentage of low income children and will provide access to a wide range of families. Multiple performances throughout King County are planned for the fall.

32. **Applicant:** Washington Composers Forum
P.O. Box 4724
Seattle, WA 98104
- Requested:** \$3,650
Fund: \$3,650

Location: Seattle

Project: "New Performance Group Workshop" A project to provide NW composers the opportunity to propose, create and complete works for The New Performance Group, a modern music ensemble in residence at the Cornish College of Arts. Five composers will be chosen by an open invitation/jury process. Composers will attend an all-day workshop designed to engage the composers, ensemble and audience in a musical exchange culminating in definitive performances and recordings of the five works.

LITERATURE

33. **Applicant:** Laurie Blauner
7549 27th Avenue NW
Seattle, WA 98117
- Requested:** \$5,000
Fund: \$5,000

Location: King County

Project: "King County Publication Award" Seattle publisher Owl Creek Press will publish a new manuscript of poetry by award winning author Laurie Blauner entitled "Children of Gravity" for distribution to King County libraries and bookstores nationally. Ms. Blauner will conduct public readings at a King County venue to be announced.

34. **Applicant:** Scott C. Davis
911 North 67th Street
Seattle, WA 98103
- Requested:** \$8,750
Fund: \$2,000

Location: King County

Project: "A Cycle of Carpentry Tales" King County writer Scott Davis will complete a new work in progress entitled "Bent Nails, Twisted Minds: Life Lessons in Wood Frame Construction." His stories, taken from his experiences as a carpenter and contractor, portray the efforts of men and women who work with their hands to interpret their lives in a modern world where technology, media and wealth have replaced craft, proportion and scale as guiding principles. The author will complete the novel and provide readings at venues in King County.

35. **Applicant:** Kathy L. Kingery
725 East Denny
Seattle, WA 98122
- Requested:** \$4,600
Fund: \$1,500

Location: King County

Project: "Gaya: a Journal By and About Young Women" Production of a free literary quarterly dedicated to the education and empowerment of young women. Original short stories, poetry, personal essays, commentaries, reviews, interviews and artwork will be included. The journal provides publishing opportunities for new women writers and artists between the ages of 15 and 30. Contributing writers include a 19-year-old single mother who

never before considered publishing her writing, an incest survivor who writes as part of her therapy, a 27-year-old poet who won a local poetry competition and will soon be reading her work in a national competition. 10,000 copies will be printed and distributed free to King County bookstores, coffee shops, social service agencies and libraries.

- 36. Applicant:** Fatima Lim-Wilson
300 N. 130th Street, #7202
Seattle, WA 98133
- Requested:** \$5,000
Fund: \$5,000

Location: King County

Project: "Mimicry as a Second Language" Publication Award. Assists a writer and a Northwest publisher in publishing a volume of new poetry, distribute free copies to the King County Library system and provide public readings in King County venues. Ms. Wilson's first book of poetry was awarded the 1992 Philippine Book Award and the 1991 Colorado Book Authors Award.

- 37. Applicant:** Northwest Asian American Theatre
Judith Nihei, Director
409 7th Avenue South
Seattle, WA 98104
- Requested:** \$5,000
Fund: \$3,500

Location: Seattle and Renton

Project: "Power of Language Literary Series/Writers of Color Literary Reading and Discussion Series" A cross-racial literary reading/discussion series to encourage collaboration between writers and theatre, provide a literary context for discussion of community issues and enhance communication among artists of various ethnic communities. Proposed writers include King County's most noted writers of color and represent a wide variety of ethnic backgrounds, disciplines and perspectives. Each series will include one "nationally recognized" writer and two local writers. Educational outreach programs will be held at Renton High School. Free tickets for low income persons and free reading/workshops will be offered to high school students in Renton.

- 38. Applicant:** The Raven Chronicles
Allied Arts Foundation
107 South Main Street, #201
Seattle, WA 98104
- Requested:** \$2,000
Fund: \$2,000

Location: Seattle

Project: "Cultural Geography: A Forum Series" Presentation of four community forums and publication of original essays by the forum participants in The Raven Chronicles. The Raven Chronicles is a magazine of multicultural art, literature and the spoken word dedicated to publishing underexposed artists, reaching a non-traditional audience, promoting cultural pride, and providing a forum for the critical discussion of multicultural arts. This project will encourage broader community involvement in the organization's activities, make the written arts more accessible to a larger audience, and work to make complex issues such as cultural identity, sexual politics, and community organization accessible to community debate and

personal interpretation.

VISUAL

39. Applicant: Dan Corson and Thomas Meyer
4331 Thackeray Place NE
Seattle, WA 98145

Requested: \$19,320
Fund: \$10,000

Location: Seattle/King County

Project: "Control/Illumination" An outdoor interactive light sculpture will be installed on an intersection in downtown Seattle. Participants will randomly illuminate each of the four street corners by stepping on a remote control key pad. The project is designed to enhance public interaction and participation in the downtown community and to provide excitement and appreciation for the physical and architectural environment. The finished work will be available for installation in other communities throughout King County.

40. Applicant: Dean Wong
3615 15th Avenue South, #3
Seattle, WA 98144

Requested: \$5,230
Fund: \$5,000

Location: King County

Project: "Portraits of Chinese Cooks" Fine art photographer Dean Wong, known for his compelling portraits of the Asian community in Seattle and San Francisco, will interview and photograph Chinese immigrants who work as cooks in Seattle and in small towns throughout King County. An exhibit at the Wing Luke Asian Museum will include photographs of the cooks at work and documentation of interviews concerning their immigration experiences and their contributions to their communities. The project will be made into a book and will be supplemented with photographs and text in the International Examiner.

41. Applicant: Xelfer
105 South Main Street, #204
Seattle, WA 98104

Requested: \$5,000
Fund: \$5,000

Location: King County

Project: "King County Reflex Supplement" Pilot project to publish three issues of an eight page supplement to Reflex Magazine. Each issue will contain four to five full-length art reviews along with shorter reviews. A preview calendar will also appear in each issue in a shorter, month-long format. This project will enable Reflex to maintain current reviews on a monthly basis in cycle with current art exhibits. Community support for the project will be evaluated after six months. If support exists, continuation of this new format will be permanently established.